

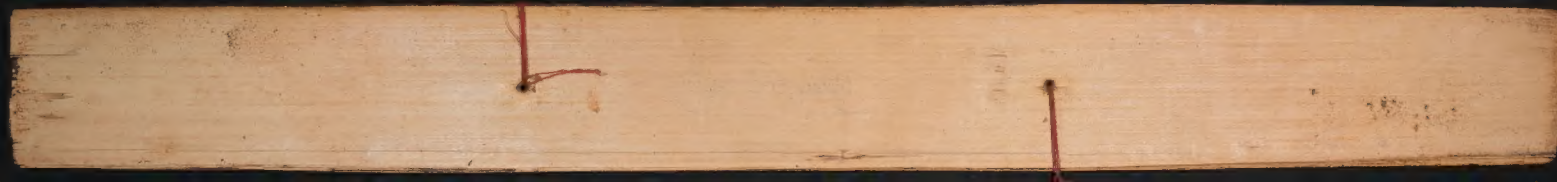
Fragile Palm Leaves

MS ID 3620

Room 2D

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2000

သောပုဂ္ဂိုလ်တို့သည်လည်းတကယ်

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တကဝသောပဋိသန္ဓေသဘာဝါယာယနာဓ
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တကဝသောပဋိသန္ဓေသဘာဝါယာယနာဓ
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ဒါသောပဋိသန္ဓေသဘာဝါယာယနာဓ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ကပုသိန္ဒရီလဆန်းလကောသလသမ္ဘာတော်တော်တော်

ပုသိန္ဒရီလဆန်းလကောသလသမ္ဘာတော်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

မတ်လ

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

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ပုသိန္ဒရီလဆန်းလကောသလသမ္ဘာတော်

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ပုသိန္ဒရီလဆန်းလကောသလသမ္ဘာတော်

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သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

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بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section appears to be a continuation of the text from the top sheet, written on a separate piece of paper. The script is consistent with the one above, and the text is also dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, though it is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, though it is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

Handwritten text in the top left corner of the first fragment, possibly a date or reference number.

Handwritten text in the second fragment, appearing as a continuous paragraph across the length of the strip.

10. 10. 2016

மேற்கண்டவற்றைப் பற்றி

တတိယက နှစ်ပွဲစံသံသရာကနေပျက်စီးလာတာကိုလည်း

[Faint handwritten notes at the bottom of the page]

...
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ತಾಳ್ಮೆಯಿಂದಿರಬೇಕು

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(c) The following information shall be provided:

အစိုးရကုမ္ပဏီများကို ပြန်လည်ဖွင့်လှစ်ရန် အစီအစဉ်

Handwritten: Handwritten text, possibly a signature or name, in cursive script.

[illegible]

... the ...

[illegible]

စိတဝါဒကို ဟောပြောရာ၌
မာဝိယသီလဝါဒကို ဟောပြောရာ၌

$$k^2 \leq k_0^2 = \frac{1}{\epsilon} \left(\frac{\mu_0}{\mu_0 + \mu_1} \right) \quad \text{for } \mu_0 > \mu_1$$

ಮದುವೆಯಾದುದುಂಟು. ಮದುವೆಯಾದುದುಂಟು.

(continued)

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[Faint handwritten notes at the bottom of the page]

အသံသရာဝိသုဒ္ဓိ

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جہاد فی سبیل اللہ

ප්‍රකාශන අංක 100

သိပ္ပံနိကာယ (၁၈၆၁) ခုနှစ်

6. 10. 1943

မာရ်ဂရိတ်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

70

שנת ה'תשס"ב

5. **Conclusion**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

١٥٥١-١٥٥٢

1871

၁၃၁၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

၂၄. ရာမဝတ္ထုကြီး၏အတ္ထုပ္ပတ္တိ

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 with the Fe^{2+} ion.

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[illegible]

[Faint handwritten notes at the bottom of the page]

二、三、四、五

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section includes several lines of text, some of which are indented, suggesting a list or a detailed account of events. The script is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical forms.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical forms.



[illegible]

1. *Handwritten text in Arabic script, likely a list or index.*
 2. *Handwritten text in Arabic script, likely a list or index.*
 3. *Handwritten text in Arabic script, likely a list or index.*
 4. *Handwritten text in Arabic script, likely a list or index.*
 5. *Handwritten text in Arabic script, likely a list or index.*
 6. *Handwritten text in Arabic script, likely a list or index.*
 7. *Handwritten text in Arabic script, likely a list or index.*
 8. *Handwritten text in Arabic script, likely a list or index.*
 9. *Handwritten text in Arabic script, likely a list or index.*
 10. *Handwritten text in Arabic script, likely a list or index.*

Page

24

[illegible]

အစိုးရတို့သည် ဖြစ်ကုန်

[Faint handwritten notes at the bottom of the page]

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ မန္တလေးမြို့၊ မြန်မာနိုင်ငံ၊

[Faint handwritten notes across the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

... ..

၁၇။ သူတို့ကလေးတွေကို ဝယ်ယူပြီး လုပ်ငန်းစဉ်များကို ဆောင်ရွက်ရန် အားပေးပါ။
သူတို့၏ စိတ်ချမ်းသာမှုနှင့် ကျန်းမာရေးကို ထောက်ခံပါ။

၁၈။ သူတို့၏ စိတ်ချမ်းသာမှုနှင့် ကျန်းမာရေးကို ထောက်ခံပါ။
သူတို့၏ စိတ်ချမ်းသာမှုနှင့် ကျန်းမာရေးကို ထောက်ခံပါ။

وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔

[illegible]

1871

10. 3. 1954

93

9

[illegible]

92

9

203

22

99

[illegible]

69

... (faint header text) ...

... (faint main text) ...

... (faint main text) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

55

ငယ်

[illegible]

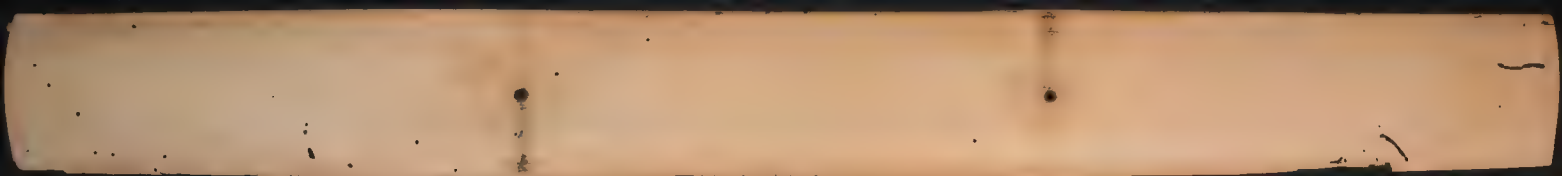
93

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

2

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are some large, stylized initial letters on the left side, possibly indicating the start of a new section or chapter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also some large, stylized initial letters on the left side. The overall appearance is that of a continuous manuscript page.

Handwritten marginalia in the top left corner of the first page.

Handwritten text in the main body of the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginalia in the bottom left corner of the second page.

Handwritten text in the main body of the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

$$u_1 = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and covers the entire width of the strip. It appears to be a continuous passage of prose or poetry.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and covers the entire width of the strip. It appears to be a continuous passage of prose or poetry.

may be yes.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. There are several lines of text, with some ink blots and a large, dark, irregular mark (possibly a stain or a large ink blot) obscuring part of the text in the lower right quadrant.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. It features similar dense handwriting and includes several large, bold characters or symbols that act as section markers. The text is written in a single column and covers most of the page.

603

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the horizontal space.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, decorative initial letters at the beginning of some sections, possibly marking the start of months or specific days. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or word on the left margin of the first page.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or word on the left margin of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several dark spots and stains visible on the paper, particularly along the right edge and in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several dark spots and stains visible on the paper, particularly along the right edge and in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and spans the width of the page.

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[illegible]

* နိဗ္ဗာန်သောတာပန်

9

[illegible]

ရွှေဝါးကမ္ဘာဂုဏ်သုဉ်း

Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.